



## Story QUILTS from around TANEYTOWN

Quilts tell stories! Taneytown and the surrounding areas have their own treasured quilts, both old and new, with stories to share.

This exhibition came together thanks to some old quilts found in a Taneytown home and a welcome at the Taneytown History Museum.

When the last owner of the Witherow home on West Baltimore Street in Taneytown emptied the contents of the house, quilts were moved to Washington, D.C. They ended up in my mother's home in the Cleveland Park section of the city. She was a descendent of the Witherow/Angell family. When my mother died seven years ago, the quilts moved to my home in Bethesda, Maryland.

As so often happens when we find a family quilt or one is given to us, it can be a mystery. We first admire the work and then the questions come. What stories might it tell? Who made it? Where was it made? When? Is there a recognizable fabric or clue? My search begins. Threads connect. Stories emerge.

And now, here in their final home at the Museum, some of the quilts from West Baltimore Street together with cherished

## Exhibitors

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|---------------------------------|---------------------------------|
| 1 Shirley Wantz Unger           | 25 Travis Dutterer              |
| 2 Julia Wantz                   | 26 Elaine Hoover                |
| 3 Terry Riffle & Linda Winders  | 27 Terry Riffle & Linda Winders |
| 4 Evelyn Sell                   | 28 Terry Riffle & Linda Winders |
| 5 Michele Crouse                | 29 Shirley Koons Dudderar       |
| 6 Julia Wantz                   | 30 Sandra Remsburg Crouse       |
| 7 Pat Lawyer                    | 31 Maria Eicker                 |
| 8 Carroll Hahn                  | 32 Dorothy Kress Barnes         |
| 9 Connie Hawk                   | 33 Jeanne Laudermilch           |
| 10 Sandra Koons Peterson        | 34 Shirley Koons Dudderar       |
| 11 Evelyn Sell                  | 35 Susan Galicki                |
| 12 Elaine Hoover                | 36 Shirley Wantz Unger          |
| 13 Terry Rifle & Linda Winders  | 37 Peggy Keeney                 |
| 14 Shirley Wantz Unger          | 38 Jerry Strickhouser           |
| 15 Sandra Koons Peterson        | 39 Gladys Baker                 |
| 16 Le Rowell                    | 40 Lola Null                    |
| 17 Nancy Eylar                  | 41 Peggy Keeney                 |
| 18 Le Rowell                    | 42 Jerry Strickhouser           |
| 19 Carolyn Formwalt Dutterer    | 43 Lola Null                    |
| 20 Julia Wantz                  | 44 Dorothy Kress Barnes         |
| 21 Terry Riffle & Linda Winders | 45 Peggy Keeney                 |
| 22 Sandra Koons Peterson        | 46 Sandra Remsburg Crouse       |
| 23 Shirley Koons Dudderar       | 47 Shirley Wantz Unger          |
| 24 Dorothy Kress Barnes         | 48 Lola Null                    |

quilts from around Taneytown will introduce you, the viewer, to the beauty, craftsmanship and enduring attraction of quilting and the stories that make up our part of America's history.

Before you leave the Museum, try your hand at the Hands-on-Table. You will find activities for the young and the young at heart: thread and needle to try some quilting stitches, pattern samples to touch, coloring pages and more.

Enjoy the show and come back again!

**Le Rowell**  
Guest Curator

### Le Rowell



An independent curator and speaker, Le Rowell promotes the art of quilting to build bridges of friendship and understanding.

Her numerous exhibitions and presentations in the U.S. and abroad capture quilts as a unique expression of American society, history and craftsmanship.

She introduced American quilts and their stories to the people of Bolivia, Portugal, Luxembourg, and Kyrgyzstan and showcased American quilt collections at three ambassadorial residences.

She taught quilting at an elementary school in Bolivia, at a women's prison in Luxembourg and at an art academy in Bishkek, Kyrgyzstan.

Lecture presentations include the history of the American quilt tradition and the use of quilts as diplomacy, dialogue and oral history. Her personal story of love for cloth and craft began with her grandmother and endures to this day.

A founding member of the International Quilt Guild of Luxembourg, she is a former board member of the Virginia Quilt Museum in Harrisonburg, Virginia; the Rehoboth Art League in Rehoboth Beach, Delaware; The Alliance for American Quilts, a national organization that documents, preserves and shares the stories of quilts and their makers; and the National Advisory Council of the American Folk Art Museum in New York City.

Born, raised and educated in Washington, DC, she has three children and four grandsons.

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